

Come and Sing

# Fauré's Requiem

And Ireland's Greater Love, Mascagni's Easter Hymn and the Halleluiah Chorus.

Sunday 14th April 2019

at St Mary's Church, Humberstone

Workshop led by David Necklen with organist Timothy Lees

You can also download an application form from [www.cantamicichoir.org.uk](http://www.cantamicichoir.org.uk)

**Fauré's Requiem** was first performed 1888 in Paris; its final revision was made in 1890. It is the best-known of Fauré's compositions. **Ireland** wrote **Greater Love** in 1912 for the sub-organist of St. Paul's Cathedral. It was intended as a meditation for Passiontide. The writing is said to be influenced by the canticle settings of Stanford. The **Easter Hymn** by **Mascagni** is an extract from **Cavalleria Rusticana** a one-act opera set on Easter day - ... rejoice for the Lord has risen ... . The **Hallelujah Chorus** needs no introduction!



The workshop will be led by **David Necklen**. David has been a singer all his life. For the last 40 years based in Leicestershire, he has been teaching and conducting. Over the years he has directed Choral Societies and choirs including the Shepshed Singers, Leicestershire Male Voice Choir,

Loughborough Parish Church, Charnwood Opera. David currently directs Cantamici and has lately been assisting The Military Wives. He has also run workshops for several Midlands choirs. He sings with Sine Nomine and Choros Amici (BBC Choir of the Year 2000).



Timothy Lees studied in Manchester, Haarlem and Salamanca, has varied his career with teaching, choir-directing, organ performances and as a piano accompanist. For 10 years he was Royal Organist to the Sultan of Oman (1991-2000). Tim spent 3 years as Cathedral Organist in Port

Elizabeth, S Africa (2009-12), and 12 years as DoM at St James the Greater, Leicester (1978-90). In 2005 his school choir became BBC Songs of Praise Junior Champions. Tim continues to lead a very active professional career.

Come and join us! The workshop will be from 2pm to 5pm with a performance at 6pm to which friends and family are cordially invited. Tea/coffee and cake will be served between the workshop and the performance. The cost is **£10 per singer** and music will be provided, if needed. There will be a retiring collection for audience contributions.

## APPLICATION FORM

Name:

Address:

Postcode:

E-mail:

Telephone:

Voice part: (please tick)

S1  S2  T1  T2

A1  A2  B1  B2

We will be using the **Hamelle** edition of the **Requiem**. If you own a **Watkins Shaw** edition of the Messiah please bring it. Other scores will be issued on the day.

Do you need a copy of the Requiem score? YES NO

Booking a place:

Please complete this form and e-mail a copy to [dp.cant@btopenworld.com](mailto:dp.cant@btopenworld.com) or post to **David Piper**, 21 Devonia Road, Oadby Grange, Leicester, LE2 4UJ.

Return form by Monday 18<sup>th</sup> March 2019.

**Payment**, which should be included with the booking form if posted, or made by electronic transfer (preferred method) before the form is sent by e-mail, as follows:

**cheques** – made payable to **Cantamici**;  
**electronic transfer** – sort code **40-52-40**, a/c No. **00027769**, a/c name **Cantamici**.

Please use "**Fauré+surname**" as reference.

Unfortunately, refunds cannot be made unless the workshop is cancelled.